0   0   1   171   976   Alfred University   8   2   1145   14.0   Normal   0
false   false   false   EN-US   X-NONE   X-NONE

/* Style Definitions
*/table.MsoNormalTable {mso-style-name:"Table
Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-n
oshow:yes; mso-style-priority:99; mso-style-parent:""; mso-padding-alt:0in
5.4pt 0in
5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination
:widow-orphan; font-size:12.0pt; font-family:Cambria; mso-ascii-font-famil
y:Cambria; mso-ascii-theme-font:minor-latin; mso-hansi-font-family:Cambria
; mso-hansi-theme-font:minor-latin;}

Kevin Wixted's paintings and drawings have appeared nationally and internationally in over twenty solo exhibitions. His shows have been written about in Artforum, Art in America, ArtNews, The New York Times, Boston Globe, New York Observer, and the Hudson Review among others. His work is represented in public collections including the State Museum of Pennsylvania, Mississippi Museum of Art, Chase Manhattan Bank, General Electric, Hewlett Packard, Noruma Securities, Societe Generale, and Time Warner.

Wixted's awards include a Pollock-Krasner Foundation Grant, New York Foundation for the Arts Grant, Cite Internationale des Arts Residency/Paris France, International Faculty Development Fellowship-Alfred University, Josef and Anni Albers Foundation Residency, MacDowell Colony Residencies, Patrick Allen Frazier of Hospitalfield Residency/Arbroth Scotland, and Excellence in Teaching Awards from Alfred University. He is Professor of Drawing and Painting in the School of Art and Design at Alfred University; and co-founder of the Alfred/Düsseldorf MFA in Painting Program.